



Alexander
Nicholson-Ward

Wedding Suite
for Piano Op.6

*Dedicated, with Love, to
Aimée-Rose Plimmer*

Wedding Suite

For Aimée

Alexander Nicholson-Ward

Prelude

Piano

mf

6

9

11

14

Moderato

18

3

23 Chorale

mp

32

38

a tempo

45 *mf*

48

50

53 *rit.* *p*

Wedding Suite III

For Aimée

Alexander Nicholson-Ward

Allegretto

Piano

mf

6

12

18

p

25

ff

32

38

p *f* *mp*

42

46

49

52

Wedding Suite VI

For Aimée

Alexander Nicholson-Ward

Impromptu

Piano

p

The first system of the piece is marked 'Piano' and 'p'. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 12/8 time signature. The right hand starts with a whole rest, while the left hand plays a steady eighth-note accompaniment. A slur covers the first three measures of the right hand.

Pno.

The second system continues the piece. The right hand has a slur over measures 4, 5, and 6. The left hand maintains its eighth-note accompaniment.

Pno.

The third system continues the piece. The right hand has a slur over measures 7, 8, and 9. The left hand maintains its eighth-note accompaniment.

Pno.

The fourth system continues the piece. The right hand has a slur over measures 10, 11, and 12. The left hand maintains its eighth-note accompaniment.

Pno.

The fifth system concludes the piece. The right hand has a slur over measures 13, 14, and 15. The left hand maintains its eighth-note accompaniment. The piece ends with a double bar line and a key signature change to two sharps (F#, C#).

Pno.

14

Pno.

17

Pno.

23

Moderato

p

Pno.

28

Pno.

32

Pno.

36